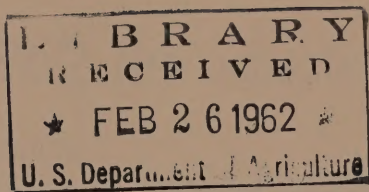


62

IN



MUNSON HEMEROCALLIS

1962

R. W. MUNSON, JR.
Route 4, Box 23
Gainesville, Florida



1962 Introductions

ARISTOCRACY—

M. Ev. 36". A handsome, flat, and bold round petaled, recurved se-paled, medium large flower of deep butter yellow, with a faint, almost elusive tint of pink,



that is more sensed than seen. Petals are lightly frilled, sepals smooth. Recurrent. **\$25.00**

LANDMARK—EM. Ev. 36". A soft lavender with light violet lilac highlights, in its early-midseason blooming period, changing during its recurrent season in June to a pale ivory lavender. Color is smooth and even and the form flaring and flat with sepals recurved giving a triangular shape to the flowers. Well branched scapes carrying up to 30, 5½" to 6" flowers. Recurrent. **\$25.00**

LUTE SONG—E. Ev. 26"-28". A dainty, medium, large gently textured, crisply frilled flower of ivory yellow with peach and pink tints and tones. Full overlapping form. Chartreuse heart. Recurrent. Stock Limited. **\$25.00**

PERSIAN LAMP—EM. Ev. 28". A large formal full petaled flower of flat flaring form in an exciting blending of brilliantly glowing amberglow, carmel, apricot and peach. Colors are even and blend as one. Texture is smooth and flower edges are frilled. Stock Limited. **\$25.00**

SEVENTH HEAVEN—M. Ev. 34". A most delightful and unusual pastel is presented in this fluted 6" flower of pale flesh over soft corn yellow, with a dis-

tinct pink strip bisecting the 2" petals. Sepals are etched in pink and rose, most heavily near the edges. A small greenish throat gives balance and contrast to this very subtle and distinguished flower. Stock Limited. **\$25.00**

SILVER CLOUD—EM. Ev. 34". This gently refined pastel is a soft, delicate and elusive colored flower, as the name implies, ranging from light creamy green in the throat to palest silvery orchid lavender in the petals and sepals. Medium large flowers of fluted, flaring form. Recurrent. J. C. 1961. **\$25.00**

S L E E P I N G B E A U T Y—

EM. Ev. 30". An enchanting princess of warm blush pink with a tint of salmon flesh and a small greenish yellow throat. The round, full, overlapping, medium sized flowers are well displayed on



finely branched 30" scapes that carry up to 35 buds on established plants. A petite and regal beauty equal to her name. Recurrent. Sold out for 1962 season. J. C. 1961.

SOLILOQUY—M. Ev. 38"-42". A statuesque, warm pastel melon cream with pale pink highlights and broad pink strips bisecting both the petals and sepals. Substance is heavy and the flowers are enhanced by the sun, being lightened and toned more in pink. Extremely well branched scapes, carrying up to 45, 5½" flowers with 1⅞" to 2" petals that are lightly recurved and fluted. A tall and very stately aristocrat. Stock limited. J. C. 1961. **\$25.00**

QUEENSWARE—EM. Ev. 32". A rich ivory peach and honey blend with heavy raised midlines of ivory presented on broad 2¼" petals in a 5½" flower. Color is smooth and even. Flat, flaring overlapping form with petals sometimes pinched and folded, but with sepals always heavily recurved. Proliferations sometimes present on scape. J. C. 1961. **\$25.00**

QUIESCENCE—EM. Ev. 32". A folded, fluted and curled lemon cream with greenish lemon throat and crisp texture of a very fine corduroy. A highly productive plant with up to 40, 6½" to 7", broad 2½", petaled flowers on superbly branched scapes. J. C. 1960. Sold out for 1962 season.

Previous Introductions

BRIDAL SATIN

—(1961) M. Ev. 36". This comely and most refined pastel is a very pale and delicately colored flower ranging from light cream to ivory white, with soft green lines radiating from the throat. Form



opens rather flat with both petals and sepals slightly recurved and softly fluted. Vigorous and recurrent. J. C. 1960. Stock Limited. **\$25.00**

CAPTIVATING—(1957) M. Ev. 36". The delicate and subtle coloring of this flower is deep cream yellow with the outer tips of the petals and sepals delicately washed in honey. Substance is thick and flowers take on a frosted sheen in full sun. J. C. 1956. **\$3.00**

CHATEAU ROSE—(1959) EM. Ev. 32". A broad full petaled pastel of peach rose, with the petals lightly veined in a deeper rose peach; a lovely lime chartreuse throat highlights the flower. **\$15.00**

EBB TIDE—(1957) M. Ev. 38". This garden aristocrat has 4¼" flowers of mellow glow with pastel mellow glow stripe and green throat. Excellent branching. J. C. 1956. H. M. 1957. **\$5.00**

FLORENTINE—(1961) M. Ev. 36". A large and rare flower that presents an unusual and striking portrait of silvery peach mauve, high lighted and accented by individualized wide eyed spots of dark mauve. Crisp and delicately frilled, this whole flower is uniquely and enchantingly touched. **\$18.00**

GARDEN LAMP—(1957) E. Ev. 36". This broad petaled 6" flower of cream yellow is stippled with peach rose, heaviest at the eyezone and grading lightly into the outer petal and sepal area. The ruffled petals are bisected by a pale cream white midstripe. **\$3.00**

GLASS SLIPPER—(1961) M. Ev. 36". A lavish grower and bloomer, this plant abounds with vigor and presents large flowers of pale ivory with an overlay of elusive oyster peach. Sometimes during early spring a faint lavender tint is present, but only for short periods during cool weather. A very pale chartreuse shadow touches the throat of this formal, but graceful, highly productive plant. Recurrent. **\$15.00**

LOVING TOUCH—(1961) EM. Ev. 30". A full overlapped, lightly rolled back, silvery orchid pink, with cool canary green throat. Medium small flowers crisply tailored and daintily frilled. Recurrent. **\$10.00**

MISTY PARADISE—(1959) M. Ev. 42". Full formed ivory cream pastel with an elusive lilac wash over the petals and sepals becoming slightly deeper on the edges. A creamy chartreuse throat enhances the beauty of this garden aristocrat. J. C. 1958. **\$15.00**

MUTED MELODY—(1961) M. Ev. 34". A medium large pastel in muted tones of buff melon, ivory and cream, with rolled back, sometimes pinched, full formed petals. Texture is crisp and petals are frilled and heavily fluted. Strong vigorous growth with candelabra branching. J. C. 1960. **\$25.00**

MY FAIR LADY—(1958) M. Ev. 32". A soft pastel blending ivory cream with delicate tints of peach and rose. Sepals slightly deeper than petals and both are ruffled and recurved. Substance is heavy and flowers grow more beautiful through the day. H. M. 1961. **\$5.00**

NIRVANA—(1961) M. Ev. 34". A large full petaled flower that is a smooth blend of rose and lavender mauve with a deep chartreuse green throat. Distinctive wide open and flat form, with the rather pointed sepals giving the effect of double triangles. **\$15.00**

PARISIAN DAWN—(1961) M. Ev. 38". A smooth formal and delicately colored flower of pastel orchid pink, with a creamy chartreuse throat. Beautifully formed medium sized flowers with full, rounded, tailored, petals. An extremely vigorous and highly productive plant. **\$15.00**

**PATRICIAN
GRACE** — (1961)

ML. Ev. 34". A large, formal, full petaled flower of soft ivory edged in pale peach. The subtle coloring of the petals is enhanced by a pale creamy canary green throat that lights the flower



with a faint chartreuse glow. Recurrent. **\$20.00**

PAVANE—(1959). M. Ev. 36". A large formal flower of delicate ivory overlaid with a lilac wash. The chartreuse throat is prominent and extends into the petal area forming a pattern. The scapes carry many buds with as many as four flowers open at one time. Substance is very good and sun resistant. J. C. 1958. Stock Limited. H. M. 1961. **\$18.00**

PERUGIA—(1959). M. Ev. 32". A wide cream stripe extends down the center of the broad petals into the creamy yellow throat of this beautiful pastel peach pink flower. Recurrent. **\$3.00**

PHOENICIAN WEALTH—(1958). EM. Ev. 38". A exciting 5" flower of plum purple with a cream stripe extending from its green yellow throat into the petals. Scapes are well branched, substance good. A stunning addition to the dark group. **\$3.00**

PIROUETTE—(1958). EM. Ev. 26". A large broad petaled flower that presents a mute fusion of peach, rose amber and melon, with a deep chrome throat. The petals and sepals are both delicately frilled and frosts softly in full sun. Stock Limited. **\$7.00**

REFLECTION—(1958). E. Ev. 32". This large broad full formed petaled flower is between daffodil and corn yellow stippled delicately with atter of roses. Deep chartreuse throat and scapes are well branched with 25 buds or more. **\$5.00**

SANDS OF TIME—(1957). M. Ev. 36". This broad petaled 5" flower is a fusion of honey tan and caramel with high lights of cream. The throat is yellow with a green heart. A pastel of great beauty. **\$3.00**

SOUTHERN HERITAGE—(1961). M. Ev. 36". A large broad petaled, subtle colored pastel lavender over soft ivory. The light yellow green throat extends into the petal area, thus forming a slight pattern. Excellent branching with handsome carriage. J. C. 1959. Recurrent. Pictured on cover. Stock Limited. **\$30.00**

SPELLBOUND—(1959). EM. Ev. 34". A large bold flower of palest yellow chartreuse lightly washed in palest lavender. The deep chartreuse throat changes to yellow during the day. About 25 buds per scape on one year plants. Excellent substance; proliferates. J. C. 1959. H. M. 1960. **\$20.00**

SPRING WALTZ—(1958). ML. Ev. 48". The large voluptuous flowers of deep cream washed in mauve have a canary yellow throat with a chartreuse heart. Substance good and color sun resistant. **\$5.00**

TENDERNESS—(1961). ML. Ev. 36". A dainty medium small gently rolled back ivory cream flower with a cool chartreuse yellow throat. Candelabra branched scapes present several flowers open at one time making an excellent garden picture. Vigorous and especially good for flower arrangements. **\$10.00**

TWILIGHT ECHOES—(1959). E. Ev. 36". A beautiful blending of peach pink and rose on pale melon go to make up this full 5" flower, with seersucker textured petals and a chartreuse gold throat. Recurrent. **\$3.00**

WISHING RING—(1957). M. Ev. 36". The large full flowers of orange ice have a halo of warm amber russet encircling the throat like a ring. Flowers are ruffled and have creped texture. Form is full and petals are flared back flat. **\$3.00**

INTERMEZZO—(1956). M. Ev. 36". This flower is a pastel reverse bicolor with burnt rose sepals and deep ivory yellow petals dusted with rose. **\$1.00**

NOSTALGIA—(1956). M. Ev. 28". A medium flower of rose orchid with a pale canary throat. Full form, substance good, branching adequate. **\$1.00**

CASHALLA—(1955). EM. Ev. 38". A beautiful pale chrome yellow flower of simple elegance. Petals and sepals recurve, branching and substance excellent. J. C. 1954. **\$1.00**

SUNSET SAILS—(1955). EM. Ev. 34". A 5½" flower blending pastel coral and tangerine. The color is very smooth, throat is yellow chartreuse. **\$1.00**



This list cancels all prior lists, and will be effective until 1963 listing is issued.

We guarantee every plant to be in a healthy condition, state inspected, and true to name.

All quotations are cash and carry at the Garden. All orders prepaid in the U.S.A. amounting to \$10.00 or more. On orders amounting to less than \$10.00, please add 75 cents for packing and postage.

Prices on varieties listed in this list are based on availability of our stock, and are as low as we can possibly figure them for finished quality plants. We include gift plants with your order depending on varieties and amount of order. We do not use a percentage basis, we are guided by our stock on hand.

We grow our own plants and ship only freshly dug plants. We guarantee good condition on arrival. Should plants arrive in other than good condition please notify us at once.

Dates following each introduction indicates the year the variety was introduced.

Cover Photograph—Southern Heritage

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